

# Topics, Readings, Assignments, Due Dates

## Spring 2015

ENG-1102.110, Mon/Wed 11:30 AM to 1:15 PM

revised 4/11/2015

READ THIS RULE ABOUT DATES AND ASSIGNMENTS.

The date that begins each calendar entry below is the date by which an assigned reading must have **been** read. ALL COLLEGE CLASS SCHEDULES are written this way. Listed dates are always "DUE" dates -- not dates to "begin thinking" about doing readings and assignments.

*For example*, by next Wednesday (Feb. 18) you should already have read Hemingway's story "Hills Like White Elephants," and have written a *Reader Response*. *Reader Responses (RR)* are *HOMEWORK*. They will be collected at the very start of any class when an assigned reading is scheduled for discussion. **Bring a RR for every assigned reading** unless I have specifically given instructions NOT to write a Reader Response.

### WEEK 1 ..... [ICE-1]

**Feb. 9, Mon.** In today's class the syllabus and class will be explained. **Students who skip this class will be dropped** unless they have emailed me about their expected absences before today. **Please notice** that my selection of readings from the textbook has an "NC-17" rating for adult topics, language, and situations. If you are a highschool student who is not a college-aged adult, please withdraw from this ENG-1102 class and take some other section of ENG-1102.

Topics today are: Contexts and expectations, "Reading people," What literature does, "Texts" and Genres.

**Feb. 11, Wed.** BEFORE CLASS read "**A Modest Proposal**" by Jonathan Swift (which you got on Monday.) Readings can also be downloaded and printed from the *RESOURCES* area of my website. Today's *notes* on Swift will also be in *RESOURCES* some time after class discussion.

We will do a coached **In-Class Exercise (ICE#1)** on Swift using our discussion notes. Please do not attempt to write this essay draft, or any **ICE** out of class: Your topic and approach will be wrong. If you are curious, you can view photos of <St.Patrick Cathedral> and a <painting of Jonathan Swift> in *RESOURCES*.

### Week 2 . . . . . []

**Feb. 16, Mon. NO CLASS. Presidents' Day Holiday.**

**Feb.18. Wed.** Lecture on "**Hills Like White Elephants**" by Ernest Hemingway (pp. 293-7).  
READ THE STORY BEFORE TODAY'S CLASS, like ALL assigned readings. ALSO, download, print and read the Hemingway "**Related texts**" in *RESOURCES*, as explained, BEFORE CLASS. [Remember that you can lose "preparation points" if you arrive in class without having homework or without having read.]

**WEEK 3** ..... [ICE-2]

**Feb.23. Mon.** Topic: **External sources.** HOMEWORK DUE TODAY: Find and print at least one page of found Hemingway-related text (from the web) and bring it to class. In groups, we will select quotes from the story and outside sources to support points.

**TODAY IS THE LAST DAY TO WITHDRAW FROM A 12 WEEK CLASS WITHOUT A "W" GRADE.**

**Feb. 25, Wed.** Lecture: The **Works Cited** Page and theory of citation. We will write an **In-Class Exercise #2 (ICE#2)** on "Hills Like White Elephants" after a brief review of the story and directions.

**WEEK 4** ..... [TP1-A DUE]

**Mar. 2, Mon.** Lecture on the historical development of, and relationships between, Critical Approaches. (Further explanation of *Reader Response* is a part of this lecture.)  
Instructions for TP1-A (due Wednesday).

**Mar. 4, Wed.** Lecture: **Introduction to Norming Process.** We will *Norm* TP1-A.  
**DUE: Typed Paper #1, step "A"** (TP1-A is your ICE#2 "keyboarded" with a Works Cited page added). See ABOUT TYPED PAPERS in your syllabus.

Lecture: **Archetype/Symbolism: "Little Red Cap."** (This will be read aloud in class. Do not try to find or read it before class. AFTER class you may read the Grimm's stories in the RESOURCES are of my website.

**WEEK 5** ..... [TP1-B DUE]

**Mar. 9, Mon. Story: "The Yellow Wallpaper"** by Charlotte Gilman (download this from the RESOURCES are).

**Mar. 11, Wed. Story:** Read "**Everyday Use**" by Alice Walker (textbook page 161). We will discuss "Queer views" (insiders versus outsiders). We will norm TP1-B (DUE TODAY) in class.

**DUE: Typed Paper #1, step "B"** (TP1-B adds research notes and quotes to the previous TP1-A).

**WEEK 6** ..... [ICE-3. TP1-C DUE]

**Mar. 16, Mon.** We will write In-Class-Exercise #3 (**ICE-3**) after reviewing Gilman's and Walker's stories. We will discuss **expectations** for TP1-C (the final revision of TP1, which is due Wednesday).

**Mar. 18, Wed. Poetry:** "**On His Birthday**" (in RESOURCES) by Dylan Thomas. ALSO READ textbook page 625 ("do not go quiet").

**DUE: Typed Paper #1, step "C"** (TP1 is now completed, revised, and proofed for spelling & grammar). TP1-C will be normed in class.

**WEEK 7** ..... [ICE-4]

**Mar. 23, Mon. Poetry:** "**The Chimney Sweeper**" and "**London**" by William Blake (these will be distributed in class, though you can also download the poems from RESOURCES as well. **In Class Exercise #4 (ICE-4)** will be written on one or more poems.

**Mar. 25, Wed. Story:** Read "**Where are You Going, Where Have You Been?**" by Joyce Carol Oates.

**WEEK 8** ..... [ICE-5, TP-2 DUE]

**Mar. 30, Mon.** "**A Rose for Emily**" by William Faulkner.

**April 1, Wed. DUE: Typed Paper #2**, revising and completing ICE#1 or ICE#3 (your choice). Norming TP-2 in class. **Story: "Happy Endings"** by Margaret Atwood (445). **In-Class Exercise #5 (ICE-5)** on a story.

**WEEK 9** ..... []

**April 6, Mon. Plays: Trifles** by Susan Glaspell (1027). Each play will be read with a view to feminist and other critical approaches. We will begin background discussions (historical, theatrical, Formal, etc) of **Antigone** by Sophocles. Read Fagles translation, p. 722, according to my directions.

**April 8, Wed.** We continue previous Antigone discussions and reading.

**April 10, Friday. Last day to withdraw from a class (with a "W"), or to change grading options (CR/NC, Audit, or letter grade).**

**WEEK 10** ..... [ICE-6. TP-3 due]

**April 13, Mon. 22.** Read **Cat on a Hot Tin Roof** by Tennessee Williams.

DIRECT LINK ---> <http://abq4you.com/102sp/cat/cat.htm>  
(Paste the address into your browser search bar to reach the files *pronto*.)

We will see the play (Video) in class.

**DUE: Typed Paper #3**, which revises and completes ANY ICE (#1, #3, #4, #5) which has not already been used as a basis for a Typed Paper (TP2, TP3).

**April 15, Wed.** We continue **Cat on a Hot Tin Roof** and discuss some ways to compare the plays which we have read. We will start **In-class exercise #6 (ICE-6) comparing the plays**.

**WEEK 11** .....

**April 20, Mon.** Two poems -- which I will distribute -- will be analyzed and compared [these will be in-class handouts, thus not read before class]. We will discuss the Final Exam essay and a review what constitutes a "thesis" in analytical essay form.

**April 22, Wed. Literary Terms Test** (consult the "Terms to Know in 1102" pages in your syllabus.) The syllabus has the *ANSWERS* to the Terms Test, so *STUDY* them. This is the only "rote knowledge" exam in the semester. It is a grade-raising "gift" to any students who study, since it only asks to **match** terms with their definitions.

**TODAY IS THE LAST DAY TO HAND IN AN EXTRA PAPER (TPX) TO REPLACE A LOW GRADE PAPER (OR A MISSING paper).** Bring extra papers to class (best way to deliver it). Otherwise, put the TPX in a large envelope (with \* **my** \* name on the envelope) and place it in the DropBox in the reception area of KC-101. *You can RISK* sending a file by email as an email attachment in **MS Word** format ( **.doc** or **.docx** ), but I must receive it (and be able to open and print the file) to count.

**WEEK 12** ..... [Final Exam]

**April 27, Mon.** Conferences and makeups.

**April 29, Wed.** FINAL EXAM ESSAY (in class).

CHECK "UNOFFICIAL" GRADES ON-LINE AT MY WEBSITE (ABOUT SUNDAY).  
Wednesday, May 13th. Official Grades will be available from CNM on-line